

Daniel Feldman

Commotion

February 5 – March 1, 2020

Artist's Statement

"And slowing down opens out new avenues
That don't infringe on space but are living here with us."

John Ashbery

Over many years of being with artworks, the ones that have ended up meaning the most to me have been the ones that were offering perspectives that I at first didn't know how to get to because I didn't know they existed.

To me these digital works are deeply familiar (some having gestated for two years) and yet still utterly strange, with each and every element somewhere on the spectrum between intention and accident, so that everything is subject to questioning, and confronting the whole reflects, intensely and poignantly, the experience of this event of our being.

I like the fact that the choices I make in creating these digital works are so distinctly constrained by the working environment, the medium — not because it makes working more possible, but because it's a perfect metaphor for the event that we are, as humans: our storytelling, our categorizations (e.g., subjective vs. objective), the things we sense vs. the things we don't: things that are only hinted at for us by scientific equipment and the dogs we live with.