

Daniel Feldman

LAKESIDE LAKE

March 30 – May 1, 2016

Artist's Statement

"Perhaps one could say it's not an accident, because it becomes a selective process which part of this accident one chooses to preserve."

— Francis Bacon

Over time, my working process has come to feel more and more like my path through life. It is a mix: of actions, sometimes focused and intentional and sometimes exploratory, tentative, and vague; and of accidents — meaning, things much too complicated, or too deeply and inscrutably given, for me to fathom them more than dimly or predict their outcome. There is no pretense of full control or of clearly imagining beforehand.

My newest works, while remaining photo-based, have become far more abstract — painting-like images that subsume their photographic raw material. In the course of my working process, multiple photographic images contribute to the developing work in all kinds of ways, but the photographic images themselves become largely unrecognizable. These are pictures, but not pictures of something. When their titles seem to claim otherwise, what they are really expressing is a discovery or an intuition that I chose to pursue in the process of working. The titles are more supposition than description. Lakeside Lake is not a place, it is a condition of being. In the works themselves the digital and its distancing function are overtly acknowledged, and the gestural is declined. Yet, like graphite marks through a layer of oil paint, a world strikes through, and a life — all that that is.